

Character List:

Daisy—A trans woman, mid-to-late 20s,

Middle-aged Daisy (MD)—A trans woman, 45-50

Old Daisy (OD) —A trans woman 65

Young Daisy (Henry) (YD)—Cis boy, 12 years old.

Middle aged Henry (MH) —cis man, 45-50,

Old Henry (OH) —cis man 65 years old

Mom—Daisy's mom.

Miscellaneous Characters played by members of the chorus (everyone except for DAISY)

YOUNG DAISY

I don't care about you, or us. Any of you. I don't want any part of this. I'm not you, you're not me. And I don't want to be in your stupid self portrait.

YD picks up his own picture and tears it into tiny pieces. He then steps on DAISY's picture and tears it down one side, so that both of the crossed out pedals are still visible, but the perpendicular pedal that DAISY scribbled and erased earlier has been torn off. The picture is unsymmetrical, and now stomped on. He takes his slice of the picture and runs offstage.

End of Part 2

Part 3

The Chorus collects around DAISY, picking up the pieces of the shredded picture and the torn one. A chair enters, but not the blue plastic kids chair from before—a college dorm chair. DAISY sits down, and pulls out a brand new sheet of paper. It's the first name change form, completely blank.

The Chorus resumes their positions from the beginning of the play.

DAISY

Name.

There is no hesitation this time. DAISY is determined to fill this out. The words might appear on the projection as DAISY writes them, or perhaps they're echoed by the voices listed below.

YOUNG DAISY

Hank Mont—Sorry. Henry. Henry Montgomery.

DAISY

Street Address.

MID AGE DAISY & MID AGE HENRY

965 College Way. Columbus, Ohio.

DAISY

Date of Birth.

OLD HENRY & OLD DAISY

June 5th, 2001.

DAISY

Place of Birth.

MOM

Garden City. Idaho.

DAISY

Thank you.

Reason for Name Change (*whispered to indicate parenthesis*) Be Specific.

Beat.

When I was 12, my mother had a heart attack.

A myocardial infarction, at age 44.

Her doctors deemed the emergency 'idiosyncratic'

A fluke, an unexplained accident of chance.

They put her on blood thinners, took her off blood thinners.

And one day, put the issue to rest.

But I know why it happened.

It was because of me.

When I was 12, I put on a dress

And I saw myself for the very first time

I saw myself as I was, instead of who I was supposed to be.

I saw that little girl in the mirror

So did my mother.

And I knew. In that moment.

That this would kill her.

And I know. In this moment.

That I'll kill her again.

DAISY looks over at her mother, who faces the opposite direction with the Chorus.

DAISY begins writing, and we see the words as they're spoken aloud.

CHORUS

Changing my name to reflect my transgender identity.

DAISY looks again to witness her mother's death, but nothing happens. DAISY continues.

DAISY

Birth Sex.

The CHORUS makes a checkmark sound and gesture, and the projection shows the letter "M" being checked. YOUNG D. turns out, and waves at the audience, smiling.

DAISY

New Sex Identification.

The CHORUS makes the same gesture and sound with the letter "F". The other YOUNG DAISY comes running out, waving to the audience, and joining the CHORUS.

DAISY

Petitioner Requests a Name Change to:

The projection shows DAISY's self portrait, assembled from the scraps of the papers both DAISY and YOUNG DAISY have scrawled on during the course of the play.

They've been brought into a collage. It contains the scratched out pedals, the ripped edge, the stomp mark, but also much more. It has been fleshed out into a full self portrait, celebrating the beauty of life without hiding from the less beautiful parts. The

torn off pedals from YD's outburst have been complemented with another paper below it, which shows small saplings growing from the places that the pedals had been torn off. The seedlings are much smaller, but healthy, and beautiful.

Daisy. Daisy Montgomery.

The collage begins to shift and change, almost shimmering. It doesn't change to some final form, it just fluctuates. Different configurations with the same pieces.

Simultaneously, it fades from view.

The CHORUS walks around daisy during the next line, making a tight semicircle. MOM stays in her place on stage, continuing to look upstage.

CHORUS

The undersigned petitioner makes affidavit and says that the above facts are true as to the best of their knowledge and belief.

DAISY and the CHORUS sign the document. DAISY signs it physically, with the rest of the CHORUS echoing the motion. The signature appears on the projection, as well as the date (the date of the performance). The lights fade to black leaving just the projection of daisy's signature. Surrounding the signature, with no assistance from anyone onstage, appear the words "The Killing of" to create an almost-title-card for the play. Blackout.

END OF PLAY