

Character List:

Daisy—A trans woman, mid-to-late 20s,

Middle-aged Daisy—A trans woman, 45-50

Old Daisy—A trans woman 65

Young Daisy (Hank)—Cis boy, 12 years old.

Middle aged Hank—cis man, 45-50,

Old Hank—cis man 65 years old

MOM—Daisy's mom.

Miscellaneous Characters

Scene 1

The chorus stands onstage. DAISY sits in an uncomfortably small chair. Like, really, really small. Kids plastic chair. DAISY pulls out a laptop and opens a document. The document appears, projected onto the back of the stage. The chorus turns upstage to look at it. They speak in unison

CHORUS

Name.

Beat.

DAISY

Kind of a cruel and ironic opening question, don't you think?

The CHORUS turns into a huddle deliberating quietly for a few moments. They resume their positions, and the document on the screen changes.

CHORUS

Given Name.

Young D. pulls on the sleeve of one of the nearest CHORUS members, and whispers something in their ear. The CHORUS nods, and then speaks.

Birth—

YOUNG D. pulls the sleeve again, whispering,

CHORUS

Well, you know—

YOUNG D. Is insistent. The CHORUS huddles up again. They resume their positions.

CHORUS

Current name.

The CHORUS turns to look directly at DAISY, waiting for a response.

DAISY

I'll circle back to it.

CHORUS

(heaves a collective sigh) Street Address.

The document changes, now allowing for an address.

DAISY

1511 Crosshollow Rd. Springville, Utah.

The document continues to contain new fields when the chorus announces it, and to be filled with new information when DAISY provides it.

CHORUS

Date of Birth.

DAISY

June 5th, 1996.

CHORUS

Place of Birth.

DAISY

Boise, idaho.

MOM

Garden City, Id—

DAISY

Shit, Garden City. Idaho.

CHORUS

Reason for Name Change *(whispered to indicate parenthesis)* Be Specific.

DAISY

On the run from the cartel.

One CHORUS member turns out to the audience and strikes a pose.

Finally settled down, and decided to tie the knot.

Two new CHORUS members pose. The remaining CHORUS members pose on the following lines.

Found my savior, converted to Islam.

Realized that I was named after a player on the New York Jets. I HATE the Jets.

Used up all of the nicknames for my old name.

Recently divorced and going into hiding.

Too afraid to correct my boss who has been using my name wrong for years.

Lost a bet.

Beat. The CHORUS stops posing and turns back to look at the document. DAISY begins typing, and we see the words "Changing my name to reflect my transgender identity."

Beat.

CHORUS

Birth Sex.

DAISY selected the box for the letter "M". YOUNG D. turns out, and waves at the audience, smiling.

CHORUS

New Sex Identification.

DAISY selects the box with the letter "F". MOM grabs YOUNG D. by the arm and pulls him back into the line, facing away from the audience.

CHORUS

Petitioner Requests a Name Change to:

DAISY

Daisy. Daisy Montgomery.

MIDDLE AGED D. and OLD D. turn and wave at the audience. They hold on to each other, YOUNG D. turns out too, and starts to wave, but is pulled back into line by MOM.

CHORUS

The undersigned petitioner makes affidavit and says that the above facts are true as to the best of his/her knowledge and belief.

DAISY signs and dates the document. The date should be reflective of the current date of performance. The signature says "Daisy Montgomery" We scroll back up to the back of the document.

CHORUS

Current Name:

DAISY thinks for a second. The CHORUS looks to DAISY, awaiting her response. While everyone's attention is focused elsewhere, YOUNG D. crosses behind OLD H., sneakily. Suddenly, he stomps on OLD H's foot. OLD H yelps out, and the scene is transformed into a supermarket.

Scene 2